

Tabitha

The Weaver Makes It Well

(Audition Cut)

17

Music by STEVE PARSONS
Lyrics by ELLIE ZUMBACH
Book by JOSEPH SHERIDAN

With sincerity ♩ = 72

Piano introduction in D major, 4/4 time. The music features a melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 72 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The introduction consists of four measures, with the first measure marked 'mp' and the third measure marked 'mf'.

5

TABITHA:

Vocal entry for Tabitha, starting at measure 5. The melody is in D major, 4/4 time. The lyrics are: "Threads with - in my fin - gers, each one del - i - cate and fine. Pur - ple". The piano accompaniment is in D major, 4/4 time, with a bass line that includes a D2 note. The dynamics range from piano (p) to mezzo-forte (mf).

7

8

Continuation of the vocal melody, starting at measure 7. The lyrics are: "wo - ven in - to pat - terns in the way I've come to like. But". The piano accompaniment is in D major, 4/4 time, with a bass line that includes a Bm7 chord. The dynamics range from piano (p) to mezzo-forte (mf). The piano part includes chords: Bm7, E(add4)/G#, A2, Asus, A, and E/G#.

9 ev - 'ry stitch I see re - minds me of a great - er plan_ a - bove - - life

mp F#m E(add4) D A maj7/C#

11 wo - ven in_ God's wis - dom is life wo - ven full of love. When the col - ors fade,

12 13

Bm7 A²/C# E(add4) D/E A D⁶/A A *mf* A²/C#

14 when the cloth be - gins to tear, I know His hands are

15

E² D²/F# A² A /C#

16 stea - dy, men - ding with a love be - yond_ compare. Though I

17

E E^{sus} E/D D D²/F# E/G# A²

18 may not see the pat - tern__ in the sha - dows where I dwell, I know his

19

20

21 work is nev - er was - ted, for the Wea - ver makes it well.

22

23

rit.

p

A/C# F#m /E D² E(add4) A^{sus} A