

Herod

I'm The King

(Audition Cut)

15

Music by STEVE PARSONS
Lyrics by ELLIE ZUMBACH
Book by JOSEPH SHERIDAN

1 As before $\text{♩} = 120$ **HEROD:** *molto rit.* *ff*

Yes, I'm the

5 Slow kickline $\text{♩} = 72$

king, the great - est of all time.

9 *accel.*

Hear them cheer - ing "He - rod," the one who will ne - ver die. Yes, I'm the

The musical score is written for piano and vocal. It consists of three systems of music. The first system (measures 1-4) is in B-flat major, 4/4 time, with a tempo of 120 beats per minute. It features a vocal line for Herod and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) is in E major, 4/4 time, with a tempo of 72 beats per minute. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The third system (measures 9-12) is in E major, 4/4 time, with an acceleration. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

As before $\text{♩} = 120$

13 king, a god on his throne. I've

17 got the whole world in my hands a - lone! Yes,

21 I'm the king! I've

25 got the whole world in my hands a - -

26 Am/B E^o 27 Em/B 28 B C#m⁷ B/D#

Em A C B⁷ C mp Em/B f mf

Detailed description: This is a piano and vocal score for the song "I'm The King". The score is written for a piano and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and dynamic markings. The vocal line includes lyrics and musical notation. The score is numbered 13 through 28. The lyrics are: "king, a god on his throne. I've got the whole world in my hands a - lone! Yes, I'm the king! I've got the whole world in my hands a - -". The piano accompaniment includes chords: Em, A, C, B7, C, mp Em/B, f, mf, Am/B, Eo, Em/B, B, C#m7, B/D#.

29

lone!

30 31 32

ff
Em B⁷ Em B⁷

33

N.C.

34 35

HEROD: You call on heaven, but I call the shots!

36 37 38

fp
B⁷

sffz
Em